

# Comedy Tonight

Stephen Sondheim

*From the musical production "A Funny Thing Happened On The Way To The Forum"*

*pizz*

F B<sub>b</sub>/F C F B<sub>b</sub>/F C

*Refrain*

5 F B<sub>b</sub> C F B<sub>b</sub> C F B<sub>b</sub> E<sub>b</sub> C<sup>7</sup>

Some-thing fa- mil- iar, some-thing pe- cul- iar, Some- thing for ev- 'ry-one, a com-e-dy to-night!  
Some-thing con- vul- sive, some-thing re- pul- sive, Some- -thing-for ev- 'ry-one, a com-e-dy to-night!

13 F B<sub>b</sub> C F B<sub>b</sub> C F B<sub>b</sub> E<sub>b</sub> C<sup>7</sup>

Some-thing ap- peal- ing, some-thing ap- pal- ling, Some- thing for ev- 'ry-one, a com--e-dy to-night!  
Some-thing es- thet- ic, some-thing fre- net- ic, Some- -thing-for ev- 'ry-one, a com--e-dy to-night!

21 F B<sub>b</sub> C A E<sub>b</sub> F Gm rit. A Gm<sup>7</sup>

Noth-ing with kings, noth-ing witherowns. Bring on the lov - ers, Ii- ars and clowns!  
Noth-ing of Gods, noth-ing of Fate. Weigh-ty af- fairs will just have to wait.

*a tempo*

29 F B<sub>b</sub> C F B<sub>b</sub> C F Gm F A<sub>b</sub>m<sup>7</sup>

Old sit- u- a- tions, new com- pli- ea- tions, Noth-ing por- ten-tions or po- lite;  
Noth-ing that's for- mal, noth- ing that's nor- mal, No re- ei- ta- tions to re- cite!

37 Gm<sup>7</sup> |1. C<sup>7</sup> F Gm C F Gm C

Trag- e- dy io- mor- row, com-e- dy to- night!  
O- pen up the cur - tain,

|2. Gm<sup>7</sup> C<sup>7</sup> F Gm C F

com- e- dy to night!